

This PhD thesis highlights how marginalised Bushmen people are in the middle of a struggle between traditional and modern forces. Tourism, as an important element of conservation strategies, is a phenomenon built on both, and therefore reveals those struggles and shows how the marginalised status of Bushmen is interwoven with relations of power and myths. Seen from the dwelling perspective as the main theoretical starting point, many tourism environments in four case studies are described, three in Namibia and one in South Africa. All too often Bushmen are considered natural ecologists in need of protection, while in reality they are participants of modernisation with their own agency.

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Dwelling in tourism Power and myth amongst Bushmen in Southern Africa

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